

Sri Devi Khadga Mala Stotram **Significance, Process and Meaning**

Sri Devi Khadga Mala Stotram is a very special composition of praying to the Goddess Shakti, the Divine Mother in a unique and complete way. Unique in the sense each of the names uttered is for a significant cause, with meaning description and encapsulated with divine energy and utmost devotion. Word 'Khadga' means Sword, 'Mala' means Garland, Stotram means a hymn or song of praise. So the Khadgamala Stotram is a hymn sung in the praise of Divine Mother, which is said to bestow a protective garland of mystical weapons from the Devi from all sorts of Calamities upon those who recite it. The Devi Khadga Mala Stotram takes us mentally through the Sri Chakra; i.e. the mystical geometric representation of the Supreme Goddess, describing the significance and meaning for each form given.



It is advisable to Keep offering Kumkum (red colored Vermillion) at Divine mother' s feet or on the Sri chakra Yantra as you recite each name of the Divine Mother. You may also offer flowers, Akshitas too.

***Om Asya Sri Suddha Sakti málá mahá mantrasya, Upasthendriya
adhisthayi Varunaditya Rishih, Daivi Gayatri Chandah
Satvika Kakára bhattaraka pithasthita, Sri mat Kámesveranka nilaiaya
Sri mat Kámesvari devatá, Aim Bijam, Klim Saktihi, Souh kilakam
Sri Devi prityarthe Khadga siddthyarthe jape viniyogah***

Dhyanam:

***Tadrisam Khadgam apnoti, Yena hasta sthitena vai
Astadasa Mahadvipa, Samrad bhokta bhavisyati
Hrimkrasana Garbhitanaala Sikham, Souh Klim kalam bibhratim dhautam
trinetrojvalam.***

Meaning: I meditate on the Goddess Sri Devi glowing with red, yellow, and blue flames of passion fanning the erotic sentiment of Kameshwara, in the meddle of a triangle called Hrim, whose three points are the light of Hari(Vishnu), Hara(Shiva) & Virinchi (Brahma), the three gurus; Sri Devi is wearing the full moon on her crown (Souh), Her body is full of desire for union (Klim) with Kameshwara (Lord Shiva).

**Vande pustaka pasam ankusadharam, Sragbhushitam ujjalam
Tvam Gourim Tripuram Paratparakalam, Sri Chakra Sancharineem.**

Meaning: One who is adorned with a sari made from golden threads; One who is fair as pure milk and the pleasant as moonlight; one who has three eyes, in Her four hands she is holding a book, a noose, a goad, and a garland of letters; She is a personification of all that is pure beauty, aesthetic, harmonious, joyful, vibrant; she moves in Sri Chakra, a mandala consisting of all the deities worshipping their consorts named here after.

Om Aim Hrim Srim Aim Klim Souh - OM (in the name of God), may you grant us
benediction of knowledge, power and grace.

Om Namah Tripura Sundari

Hridayadevi - Compassionate heart

Sirodevi - princely diadem

Sikhadevi - Long flowing hair

Kavacha Devi - protective hands

Netra Devi - graceful look

Astra Devi - protective weapons

Kameswari - Controller of lust

Bhagamalini - Garland of Suns

Nityaklinne - Oozing wet

Bherunde - Terrific

Vahnivasini - Residing in fire

Mahavajreswari - Jewel in lotus

Sivaduti - Liarbinger of joy

Twarite - Speed

Kulasundari - beautiful lotus on a lake

Nitya - Eternal

Nilapatake - Blue flag with red tip

Vijaye - Dominant

Sarvamangale - All auspicious

Jvalamalini - Flames

Chitre - Kaleidoscope

Mahanitye - Eternal Truth

Paramesvara - Goddess of God

Parameswari - Friendly

Mitresamayi - Sexy

Sasthisamayi - Erect

Uddisamayī - Stroking
Charyanathamayī – Happiness

**Below given are the Names of the Saints who have worshipped the
Divine Mother and thus attained liberation.**

Lopamudramayī - Lopamudra - She offered herself for worship
Agastyamayī - Agastya - he drank the water of the oceans, drying them up
Kalatapanamayī - Kalatana - he set time on fire
Dharmacharyamayī - Dharmacharya - he preached the nature of good and evil
Muktakesisvaramayī - Muktakaleisvara - not worrying about his appearance he
let the hair flow loose
Dipakalanathamayī - Depakalanada - he gazed on eternal light
Visnudevamayī - Vishnudeva - he expanded himself, took up the whole of space
Prabhakara devamayī - Prabhakaradeva - he became a star called the sun
Tejudevamayī - Tejodeva - he became the light which was speeding over all space
creating space itself
Manojudevamayī - Manojadeva - he was desire
Kalyanudevamayī - Kalyanadeva - he was ever auspicious
Vasudevamayī - Vasudeva - the world grew out of his memory
Ratnudevamayī - Ratnadeva - concentrated like jewels
Sri Ramanandamayī - Sri Ramananda - he enjoyed the Goddess Sri Rama
Blissfully

1. Following are the Gods of the nine enclosures of Sri Chakra / the first
enclosure.

Anima Siddhe, Laghima Siddhe, Garima Siddhe, Mahima Siddhe, Isitva Siddhe,
Vasitva Siddhe, Prakamya Siddhe, Bhukti Siddhe, Iccha Siddhe, Prapti Siddhe,
Sarvakama Siddhe, Brahmi, Mahesvari, Koumari, Vaisnavi, Varahi, Mahendri,
Chamunde, Mahalaksmi, Sarva Samksobhini, Sarva Vidravini, Sarva karsini, Sarva
Vasankari, Sarvonmadini, Sarva Mahankuse, Sarva Khecari, Sarva Bijee, Sarva Yone,
Sarva Trikhanda. Trilokya mohana chakra swamini Prakata yogini

The passions called : lust, anger, possessiveness, obsession, pride, jealousy, good, and
evil. The procedure to control these passions and obtain the powers of: agitating
all(Negativities), liquefying all (orgasmic ally), attracting all, controlling all,
maddening all, directing all, moving in all space, be the information of all, be the
source of all (womb), be tri-fold division of all (the known, the knowing, and the will
know). The wheel of the three worlds of waking, dreaming and sleeping, expressing
Herself openly without inhibitions.

2. Follow are the sixteen attractive powers identified with the sixteen days of the lunar calendar:

According to the Hindu art of love, the erotic zone moves up from feet to head in the bright half of the lunar month and comes down to the dark half of the lunar month; the expression of the love through the various power of the mind described bellow: - the Gods of the second enclosure.

Kamakarshini - Attractive powers of lust

Buddhyakarshini - Attractive powers of discrimination

Ahamkarakarshini - Attractive powers of ego

Sabdakarshini - Attractive powers of sound

Sparsakarshini - Attractive powers of touch

Rupakarshini - Attractive powers of form

Rasakarshini - Attractive powers of taste

Gandhakarshini - Attractive powers of odor

Chittakarshini - Attractive powers of mind

Dharyakarshini - Attractive powers of valor

Smrityikarshini - Attractive powers of memory

Namakarshini - Attractive powers of name

Bijakarshini - Attractive powers of semen

Atmakarshini - Attractive powers of self

Amrtakarshini - Attractive powers of immortality

Sarirakarshini - Attractive powers of morality

Sarvasa paripuraka chakra swamini Gupta Yogini - The wheel which fulfills all directions and all desires, the secret Yogini.

3. Following are the eight forms of erotic sentiments: - the third enclosure.

Ananga Kusume - The sentiment of flowering

Ananga Mekhale - The sentiment of girdling

Ananga Madane - The sentiment of love

Ananga Madananture - The sentiment of lust

Ananga Redhe - The sentiment of outlining

Ananga Vegini - The sentiment of the desire of sex

Ananga Kusume - The sentiment of the insistence on sex

Ananga Malini - The sentiment of orgy

Sarva sanksohana sadhaka chakra swamini Gupta tara Yogini - The wheel that agitates everyone, the esoteric yogini.

4. Follow the descriptions of the fourteen worlds of the fourth enclosure.

Sarva Samksobhini - Agitating all
Sarva Vidravini - Liquefying all
Sarva Karshini - Attracting all
Sarva Hladini - Pleasing all
Sarva Sammohini - Deluding all
Sarva Stambhini - Obstructing all
Sarva Jrumbhini - Expanding all
Sarva Vasankari - Controlling all
Sarva Ranjani - Enjoying all
Sarvonmadini - Maddening all
Sarvarthasadhini - all prosperous
Sarva Sampattipurani - All full filling riches
Sarva Mantra Mayi - All mantras
Sarva Dvandva Ksayamkari - Eliminating all dualities
Sarva Soubhagya Dayaka Chakra Swamini
Sampradaya Yogini - The wheel of all kinds of union, traditional Yogini.

5. Follow the Gods of the fifth Chakra.

Sarva Siddhiprade - Giver of all achievements
Sarva Sampatprade - Giver of all wealth
Sarva Priyamkari - Giver of all that one like to have
Sarva Mangalakarini - Harbinger of all auspiciousness
Sarva Kamaprade - Fulfiller of all desires
Sarva Duhkha Vimochani - Eliminator of all misery
Sarva Mrityu Prasamani - Eliminator of all accidental deaths
Sarva Vighna Nivarini - Eliminator of all obstacles
Sarvanga Sundari - Beautiful in every part of Her body
Sarva Soubhagya Dayini Sarvartha Sadhaka Chakra Swamini Kulottirna Yogini - The wheel which turns you on to the right path, gives you all wealth, full fills all desirers, and makes liberation possible, the Yogini that has graduated out of all classifications.

6. Follow the Gods of the sixth Enclosure.

Sarvaghne - Omniscient
Sarva Sakte - Omnipotent
Sarvaisvarya pradayini - Omni expressive
Sarva Jnanamayji - Providing the bliss of omniscience
Sarva Vyadhivinasini - Eliminating all maladies

Sarvadharaśvaruṇe - The support of all
Sarva Paṇahare - The eliminator of notions of all sins.
Sarva Anandamayī - All happiness
Sarva Rakṣa Śvarūṇiṇi - All protecting
Sarveṇṣita Phalaṇrade - Provider of all desired fruits (Boons).
Sarva Rakṣakara Chakra Śwamiṇi, Niḡarbha Yoḡiṇi - The wheel of all protection, the Yoḡiṇi protecting the child in the womb.

7. Following are the eight forms of Saraswati, Goddess of knowledge, Gods of the seventh Enclosure.:

Vasini - Existing
Kameśwari - Expression
Modini - Pleasure
Vimale - Pure
Arune - Passion
Jayini - Victory
Sarveśvari - Owner
Kaulini - Enjoying all
Sarvarogaḡhara Chakra Śwamiṇi Raḡasya Yoḡiṇi - The wheel which eliminates disease, the secret Yoḡiṇi.

8. Follow are the powerful weapons of the Divine Mother

Baanini - The five flowered arrows of Manmatha (God of love, Kaamdev) representing the five senses of sound (music), touch (feel), form (beauty), taste (sweetness), smell (fragrance).
Chapini - The sugar cane bow (the mind which likes sweet things of life).
Pasini - The attractive power of love.
Ankusini - The repulsive power to controlling evil.
Maha Kameśwari - The thrust of God expressing the desire to see Himself in many forms
Maha Vajreśwari - The ability to obtain the cosmos in seed form
Maha Bhagamalini - The ability to express the cosmos out of the seed
Sarva Siddhiprada Chakra Śwamiṇi Aṡi Raḡasya Yoḡiṇi - The wheel of realizations, the most secret Yoḡiṇi.

9.1 Follow is the central hub of the wheel of Sri Devi, the Supreme Goddess: - in ninth enclosure.

Sri Sri Maha Bhattarika, Sarvananda Maya Chakra Śwamiṇi

Paratpara Rahasya Yogini - The Goddess Sri Devi is present in the whole cosmos.
The wheel of all bliss, the transcendental secret Yogini.

9.2 Follow are the nine Goddesses controlling the nine wheels above.

Tripure - Three states of Waking, Dreaming and Sleeping.

Tripureshi - The controller of these three states

Tripurasundari - The beautiful one among all these three states

Tripura Vasini - The one who lives in all these three states

Tripura Sriyah - The riches of all these three states

Tripuramalini - The sequences of all these states experienced by all people

Tripura Siddhe - The achievements possible in all these three states

Tripurambe - The experience of the cosmos in Her three states unifying all the experiences of all life

Maha Maheswari - The great cosmic controller

Maha Maha Raghni - The great cosmic empress

Maha Maha Shakte - The great cosmic power

Maha Maha Gupte - The great cosmic secret

Maha Maha Jnapte - The great cosmic memory

Maha Mahannande - The great cosmic bliss

Maha Maha Skandhe - The great cosmic support

Maha Mahasaye - The great cosmic expression

Maha Maha Sri Chakra Nagara Samraghni - The great transcendental conscious empress of the wheel of Sri Chakra.

Namaste Namaste Namaste Namah - We bow to You, we bow to You, We bow to You in the three states of waking, dreaming, and sleeping states O Divine Mother!